

Neil Rolnick: List of Works

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NOTE: Works are listed by the nature and size of performance forces. Because electronic sound, video, and digital technology are integrated in various ways in so much of my work, pieces that include computer parts are not separated out. For access to scores, parts and computer parts, please refer to the Contact page at www.neilrolnick.com. All works are published by Neilnick Music (BMI).

SOLO INSTRUMENT / VOICE

Living & Dying (2022) for solo computer performance, 7 min
So Many Me's (2022) for laptop computer & dancer, with Alex Oliva, 10 min
Lockdown Fantasies (2021), solo piano & laptop computer, 40 min.
One For The Ages – electronic version (2020), for solo laptop computer & dancers, 10 min.
Journey's End (2019) for solo piano and computer, 25 min.
Messages (2019) for solo computer performance, 11 min
Mirages (2017) for solo piano and computer; 15 min.
Cello Ex Machina (2015) for solo cello and computer; 30 min.
O Brother! (2014) for solo laptop computer; 15 min.
Silicon Breath (2014) for solo saxophone & computer, 30 min
WakeUp – an Everly Brothers Mashup (2013) for solo laptop computer, 14 min.
Dynamic RAM & Concert Grand (2013) for solo piano & computer, 30 min
The Concert (2011, part of *MONO*), for speaker & computer, 10 min
MONO Prelude (2009), for speaker & computer, 11 min
Faith (2008, rev. 2009) for piano & computer, 25 min
Segal's Billboard (2006), for harp, 5 min
PhonesOff (2005), stereo sound file, 2 min
Digits (2005), for piano & computer, optional video 11 min
Making Light of It (2005), for baritone & computer, 15 min
Body Work (2004), for female voice & computer, 11 min
Fiddle Fiddle (2003), solo violin & computer, 8 min
The Real Thief of Baghdad (2003), speaker / poet & computer, 5 min
Gate Beats (2003), for solo computer performance, 9 min
Neighborhood Ears (2002), for solo computer performance, 11 min
Good Night, Sweet Elks (2001) for speaker & multi-channel video, 10 min
Yakiimo (1996) for shakuhachi & computer, 15 min
Nerve Us (1992) for solo computer performance, 7 min
Persistence of the Clave (1992) for solo computer performance, 12 min
Macedonian AirDrumming (1990), for solo computer performance, 10 min
Balkanization (1988), for solo computer performance, 12 min
Vocal Chords (1988) for jazz singer & computer (also available for other instruments), 10 min
A Robert Johnson Sampler (1987), for solo computer performance, 12 min
Blue Monday (revised 1984) for soprano & computer, 20 min
The Original Child Bomb Song (1983) for soprano & computer. 10 min
Loopy (1982) for solo computer performance, 13 min
Lao Tzu's Blues (1981) for voice & piano, 12 min
Blowing (1979) for solo flute, 9 min
Wondrous Love (1979) for solo trombone & computer, 12 min
Ever-livin' Rhythm (1977) for solo percussion & computer, 9 min

SMALL CHAMBER ENSEMBLES (8 OR FEWER INSTRUMENTS OR VOICES)

- En La Frontera* (in progress 2022) for flute, clarinet, violin, cello, piano, percussion and computer, 15 min
Declaration (2018), setting of the Declaration of Independence for soprano, tenor, percussion & computer, 14 min
Deal With The Devil (2017) for violin, piano & computer, 25 min
Cordelia (2017) 3 songs from dramatic mono-drama for soprano and septet (clarinet, bassoon, violin, contrabass, trumpet, trombone, percussion), 15 min
Oceans Eat Cities (2015) for string quartet & computer, 16 min
Where? (2012) for brass quintet & computer, 8 min
Interlude (2011, part of *MONO*), for 6 instruments & computer, 8 min
Numb (2010) for soprano, string trio, keyboard & computer, 14 min
50 Fugue (2009), for cello & piano, 5 min
Extended Family (2009), for amplified string quartet, 25 min
The Economic Engine (2008) for erhu, yangqin, guzhen, pipa, string quartet & computer, optional video, 25 min
Hammer & Hair (2007) for violin & piano, 20 min
Uptown Jump (2006), for flute, harp, percussion & computer, 13 min
Plays Well With Others (2004, rev 2007), for violin, bass clarinet, keyboard, electronic percussion & computer, 12 min
Ambos Mundos (2004), for woodwind quintet, 8 min
Shadow Quartet (2003), string quartet & computer, 15 min
2 Places @ Once (1998) multi-site performance for 2 violins, saxophone, electronic percussion, samplers, video processing and high quality phone lines, 1 hour
 Works for "Fish Love That" (1996-2002) for improvisational band, including *Calypso*, *Hush*, *Route 66*, *Short Stop*, *Anaconda*, *Ratchet*, *Pyramids* and *I-80 at Winnemucca*, timings vary
Screen Scenes (1995) for computer directed improvising band, 35 min
Requiem Songs - for the victims of nationalism (1993) for 2 female singers, violin, percussion & computer, 30 min
ElectriCity (1991), for flute, clarinet, violin, cello & computer, 45 min
ReRebong (1989), for gamelan & computer, 10 min
I Like It (1989), for 2 female singers & computer, 12 min
Thank You Thelonius (1976) for trumpet, cello, marimba, and cimbalom, 10 min
A Po-sy, A Po-sy (1976, revised 1981) for tenor, violin, contrabass, percussion, & computer, 20 min
Massachusetts F (1974) for string quartet, percussion & piano, 10 min

LARGE CHAMBER ENSEMBLES (9 OR MORE INSTRUMENTS OR VOICES)

- One For The Ages – instrumental version* (2022), streaming performance for 10 instruments, and 4 dancers, 30 min
Gardening At Gropius House (2012) for solo violin, 13 instruments & computer, 30 min
Anosmia (2011, part of *MONO*), for solo SAB voices, 16 instruments & computer, 30 min
Rocket Eye (2011, part of *MONO*), for solo SATB voices, 6 instruments & computer, 15 min
What Can Go Wrong (2011, part of *MONO*), for solo SATB voices & 5 instruments, 8 min
What We Have Lost (2011, part of *MONO*), for solo SATB voices & 6 instruments, 8 min
The Master Speed (1985) for chorus, instruments & computer, 7 min
À La Mode (1985) for 8 instruments & computer, 20 min
Real Time (1983) for 13 instruments & computer, 15 min

ORCHESTRA & CHAMBER ORCHESTRA

- Love Songs* (2007), for baritone, amplified violin & orchestra, 20 min
The Bridge (2007), for amplified chamber orchestra, 7 min
The iFiddle Concerto (2006), for solo violin, orchestra & computer, 20 min
Rico Songs & Interludes (1997) for soprano, mezzo & amplified chamber orchestra, 1 hour

Heat: The Rise and Fall of Isabella Rico (1994) for soprano, mezzo, amplified chamber orchestra, video projection & computer, 14 min
Drones & Dances (1988) for chamber orchestra and computer, 17 min
No Strings (1980) for 12 wind instruments, 4 percussion, 2 pianos, and Hammond Organ, 25 min

LARGE SCALE MULTIMEDIA, DRAMA, DANCE, INSTALLATION & FILM

MONO (2009-2011), for computer, singers, instruments and multimedia, full evening
The Rise & Fall of Isabella Rico (1997-2002) musical theater work with writer Larry Beinhart, full evening
The Technophobe & The Madman (2001) multi-site Internet2 performance collaboration with Robert Rowe, Nick Didkovsky, Tyrone Henderson, Quimetta Perle, Don Ritter and Valeria Vasilevski, 1 hour
HomeGame (1995) for 2 actor/singers, flute/saxophone, amplified violin, computer, bass, percussion, interactive video disk, and quasi-artificially intelligent computer program, full evening
Sanctus (1990), electronic film score for Barbara Hammer, 19 min
The Melting Pot (1987) music video, in collaboration with John Sturgeon, 7 min
What Is The Use Of A Violent Kind Of Delightfulness If There Is No Pleasure In Not Getting Tired Of It? (1985) for film/performance by Sandy Moore, 15 min
Video Songs (1976) electronic music for dancers, 25 min
Empty Mirror (1975) for tape and dancer, 13 min
Newsical Muse (1975) live electronic music composed especially for broadcast on radio station KPFA on 6/4/75, 1 hr